

簫

春江花月夜

琵琶古曲

秦鵬章、羅忠鎔 編配

【一】江樓鐘鼓

♩ = 20

poco accel.

簫

琵琶

solo *p*

2 1 2 2 1 2 2 1 2 2 1 2

cresc.

5

簫

琵琶

2 1

10 A tempo

自由

簫

琵琶

ff *mf* *pp*

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2

14 *solo*

簫

mp

琵琶

mp

3

19 *unis.*

簫

ff

琵琶

ff

23 ♩ = 40

簫

mf

p *mf*

27

簫

tr

31

簫

mf

mf

35

簫

mp

38 【二】月上東山

簫

琵琶

mf

solo

2 1
mf

42

簫

琵琶

mf

tutti

p

mf

1 2

1

(x)

46

簫

琵琶

f

p

dolce

p

mf

f

1 3

(x)

51

簫

琵琶

mp

mp

1

(x)

(x)

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4

56 **【三】花影層疊**

簫

琵琶

mf *p*

solo *

3 2 *mf*

X
2 *mf*

60

簫

琵琶

solo poco a poco cresc. *

1 2 3 1 1 2 3 1

f

64

簫

琵琶

rit.

1 2 3 1 1 2 3 3

p

68 **A tempo**

簫

pp poco cresc.

72

簫

mf *mp*

稍慢

【四】水雲深際 稍慢 ♩ = 36

77 (革胡)

簫

84

簫

琵琶

88

簫

琵琶

94

簫

琵琶

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6

101 *accel.*

簫

f poco cresc. *ff*

105 ♩ = 48

簫

109 稍慢

簫

mf

【五】漁歌晚唱

稍慢、自由

♩ = 40 - 48

114

簫

solo * (入拍) *mf* *p*

118

簫

mf

122

簫

mf

126 簫 逐漸稍快 *mf*

130 簫 *mf*

134 簫 *mf*

139 突快 ♩ = 78 *f* *p* accel.

143 簫

147 簫 ♩ = 84 *ff* *mf*

151 簫 rit. ♩ = 40 *mp*

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8

【六】洄瀾拍岸

155 慢起 ♩ = 32 - 96 poco accel. . .

簫

琵琶

solo

Fx X

(穩定)

f *cresc.*

1 2 1 2 1

161 Presto ♩ = 144

簫

fff

tr

166

簫

pp

171

簫

ff > *mf* < *ff*

175 rit. . . . ♩ = 40

簫

mp

【七】欸乃歸舟

179 悠慢 ♩ = 32

簫

ppp

183

簫

187 poco accel. . . .

♩ = 48

簫

cresc. *poco a poco*

191
 簫

195
 簫

199
 簫

203 $\text{♩} = 96 - 144$
 簫
f

207
 簫

211
 簫

215 轉慢 $\text{♩} = 40$
 簫
fff *f* *sf* *tr* *tr*

219
 簫

223
 簫

(延長至箏 rit. 止)

春江花月夜 -- 簫

10

【八】尾聲

228 自由 (二胡) ♪ = 56

簫

232 *solo*
mp *mf*

235 *molto rit.* *pp*

The musical score is written for a flute in G major (one sharp). It consists of three staves. The first staff starts at measure 228 with a '自由' (Ad libitum) tempo and a tempo marking of ♪ = 56. It features a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The second staff starts at measure 232 with a 'solo' marking and dynamic markings of *mp* and *mf*. It begins with a sixteenth-note triplet (G4, A4, B4) and continues with eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The third staff starts at measure 235 with a 'molto rit.' marking and a dynamic marking of *pp*. It contains a series of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6, followed by a final whole note G6.