

幻想曲 秦·兵馬俑

彭修文

一、軍整肅，封禪遨遊幾時休

不快的進行

The musical score is written for Bassoon in 4/4 time. It begins with a four-measure rest, followed by a series of notes: a half note G2, a dotted half note F2, a quarter note E2, and a half note D2. The first measure is marked with a dynamic of *pp*. The score is divided into four systems, each starting with a measure number (4, 9, 13, 17) and containing four measures. Each system features a half note followed by a dotted half note, with a slur over the first two notes and a hairpin crescendo leading to the end of the system.

2

幻想曲《秦·兵馬俑》- 低音管

21

7

p

32

mf *mp*

37

ff *mp* *f*

40

f

44

f

47

51

f

55

f

16

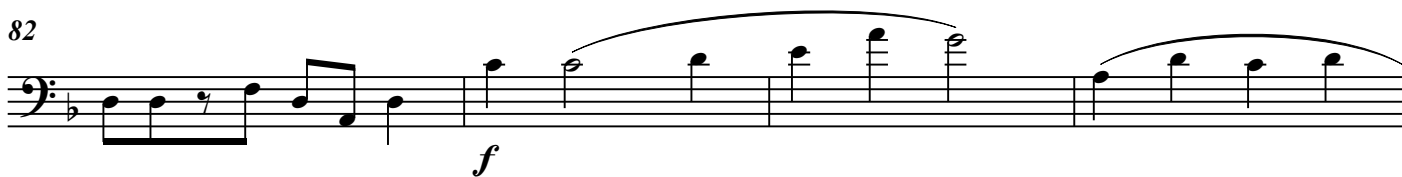
74

mf

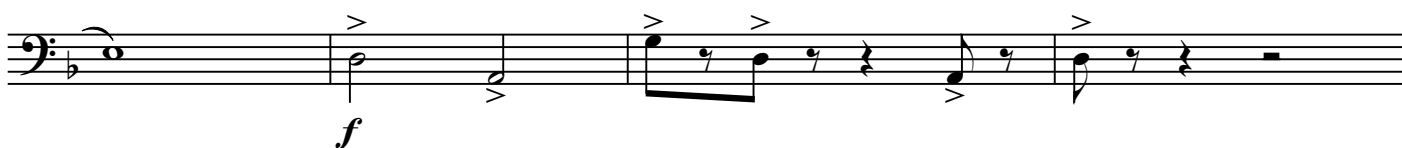
78



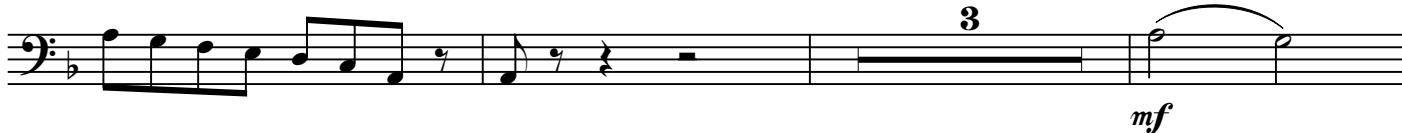
82



86



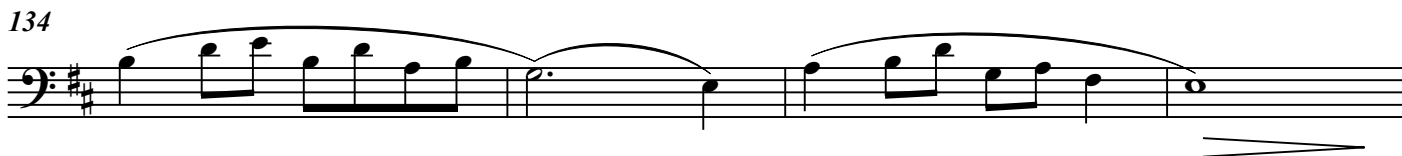
90



96



104 小快板，緊張地 $\text{♩} = 144$ 威武雄壯地 堂皇絢麗，有氣派地



138

12

mp

153

漸慢

f

157

慢起漸快

7

f

167

f

171

ff

ff

175

f

f

179

f

f

183

mf *f*

mf *f*

187

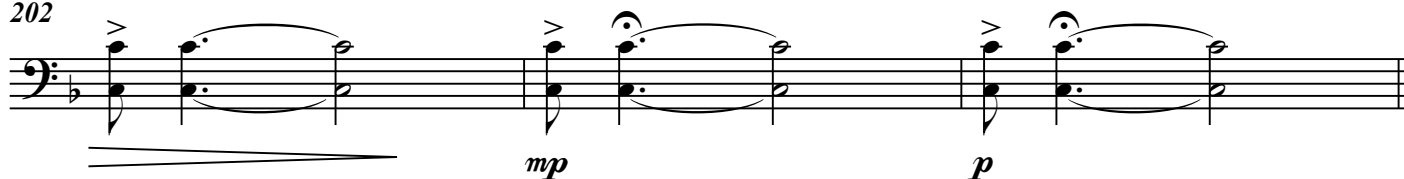
7

f

197 逐漸地慢，弱



202

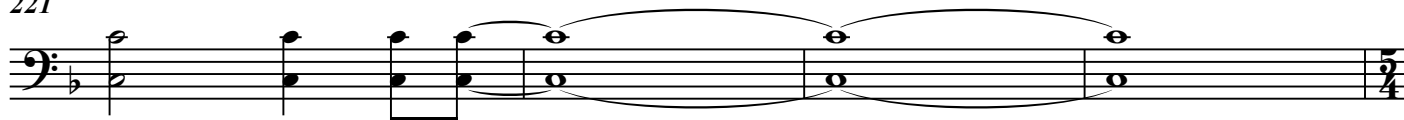


二、春閨夢，征人思歸相思苦

205 緩慢，寂靜地



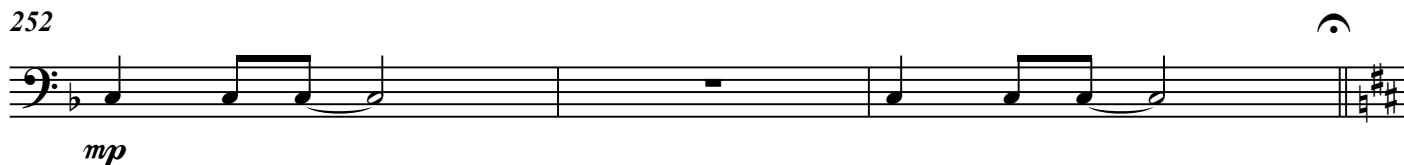
221



225 嗚咽地



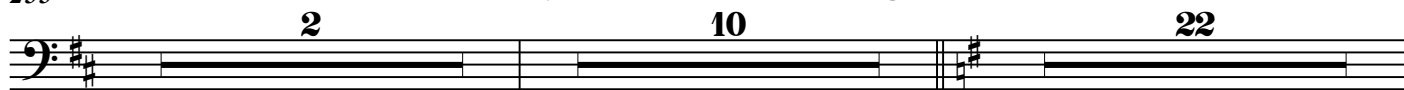
252



255 (約 ♩ = 52 - 54)

較自由地，悽苦，思念

清空的，回憶的，稍慢



289 (彭修文取消289小節)



292



6

幻想曲《秦·兵馬俑》- 低音管

296 夢

驚夢

9

p

308

mp *mf* *f*

313 稍快

ff 12

328 三、大轟懸，關山萬里共雪寒

f 2

333

336 漸慢

mf *f*

Allargando 威武雄壯地

344

f

348

352

356

6

365

14

慢

4

385

mf

389

(389a)

(389b)

392

7

f

402

f

406

f

410

f

414

ff